

## Links To Resources About Art & Artists

### The Tate

<http://www.tate.org.uk/home/default.htm>

A powerful search facility allows on-line searching of the gallery's extensive collections. Examples of work by many of the artists featured in the 'Contemporaries Timelines' appear on this site.



### The National Gallery

[http://www.nationalgallery.org.uk/collection/default\\_online.htm](http://www.nationalgallery.org.uk/collection/default_online.htm)

Biographies and examples of work exist for the following artists:

- Joseph Mallord William Turner (1775-1851)
- Claude Monet (1840-1926)
- Vincent Van Gogh (1853-1890)

Paintings from the permanent collection can be viewed by theme. The 'Selected Seascapes and Riverviews' theme may provide an interesting comparison to Charlton's work.

### Tyne & Wear Museum Service (Art Galleries)

Painting by Ralph Hedley, contemporary and friend of William Charlton:

<http://www.imagine.org.uk/content/showitem.php?query=F5188>

Many of the art galleries administered by Tyne & Wear Museum Service hold collections of relevant artwork. The Imagine Project has begun to digitise some of these works and make them available on-line.

### BBC

An archive of on-line biographies of famous artists:

[http://www.bbc.co.uk/arts/news\\_comment/artistsinprofile/index.shtml](http://www.bbc.co.uk/arts/news_comment/artistsinprofile/index.shtml)

A detailed description of the Impressionist Movement and the artists associated with it:

<http://www.bbc.co.uk/arts/impressionism/>

### Web-Museum, Paris

Detailed biographies of:

Edgar Degas (1834-1917)

<http://www.ibiblio.org/wm/paint/auth/degas/>

Pierre-Auguste Renoir (1841-1919)

<http://www.ibiblio.org/wm/paint/auth/renoir/>

Claude Monet (1840-1926)

<http://www.ibiblio.org/wm/paint/auth/monet/>

### **Learn To Draw**

<http://www.learn-to-draw.com/>

The 'Drawing Basics' option on this website contains on-line tutorials which will demonstrate how to draw using perspective, proportion and light and shade. A useful introduction to the basics.

### **What Is Perspective?**

<http://www.npg.org.uk/live/perspective.asp>

The National Portrait Gallery's on-line tutorial examines the use of perspective in drawing. For students aged 14 and over. Includes an exercise called 'Making A Perspective Drawing'.

### **Blueprint**

<http://www.ider.herts.ac.uk/school/courseware/graphics/perspective.html>

A design and technology website with a number of useful, step-by-step exercises in using one, two and three point perspective in drawings.